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THE PASSING OF THE MONARCHY. Final incidents at the obsequies in honor of Her Late Majesty, Queen Liliuokalani, at the Executive Building, formerly Iolani Palace. The upper left hand picture shows the royal carket in which the body lay in state in the old Throne Room, resting upon a pall of yellow velvet and the rare and beautifully colored feather abuulas of royalty, and surrounded by lofty kahilis and the tabu stick used at Kalakana's coronation. Close to the bier are the watchers over the sovereign. The upper right hand picture shows the tabu stick and sacred kahilis, borne by descendents of famous warrior chiefs of the Kamehameha the Great period. The picture at right center shows the casket borne down the Capitol steps by the pall-bearers, all men of high rank according to the ancient system. The lower right hand illustration shows the casket in place upon the catafalque, and the lower left hand picture shows the kahili-surrounded funeral car, with the poolas manning the ropes to haul it to the Royal Mausoleum.



Liliuokalani, last of the monarchs of Hawaii, last crowned ruler of the Islands, Queen and Woman, sleeps today in the silent crypt where lie the bodies of her brother, King Kalakaua, and the other members of the Kalakaua family.

Liliuokalani is dead, and with her died the final vestige of monarchial rule. She was laid to her final rest in beautiful Nuuanu Valley Sunday with all the impressive honors that would have been hers had she when she died been the ruler of Hawaii.

Nor was she honored in her death by the people of Hawaii, her former subjects, only. A world joined hands to pay her final honor, not only as a former Queen, but as a Woman who, deprived of crown and scepter, reigned